

January 14, 2018

Ana Lucia Araujo

Curriculum Vitae

Howard University
Department of History
Washington DC, 20059
E-mail: aaaraujo@howard.edu
Personal website: www.analuciaaraujo.org

EDUCATION

- 2007** PhD in History, Université Laval, Canada
Doctor in Social and Historical Anthropology, EHESS, France
2004 PhD in Art History, Université Laval, Canada
1998 MA in History, Pontificia Universidade Católica do Rio Grande do Sul, Brazil
1995 BA in Fine Arts, Universidade Federal do Rio Grande do Sul, Brazil

CURRENT EMPLOYMENT

- 2014–present** Full Professor, Department of History, Howard University, United States

PAST TEACHING POSITIONS

- 2011–14** Associate Professor, tenured, Department of History, Howard University, United States
2008–11 Assistant Professor, Department of History, Howard University, United States
2008 Sessional Lecturer, Department of History, Université du Québec à Trois Rivières, Canada
2007–08 Lecturer, Department of History, University of Ottawa, Canada
Lecturer, Department of History, Carleton University, Canada
2004–07 Sessional Lecturer, Department of History, Université Laval, Canada
2006–07 Research Assistant Department of History, Université Laval, Canada
2000–02 Teaching Assistant Department of History, Université Laval, Canada
1997 Substitute Professor, Department of Arts and Letters, Fundação Universidade de Rio Grande, Brazil
1993–95 Research Assistant, Department of Visual Arts, Universidade Federal do Rio Grande do Sul, Brazil

PUBLICATIONS

Books

- 2017** *Reparations for Slavery and the Slave Trade: A Transnational and Comparative History*. London: Bloomsbury, 288 p. Reviewed in *Choice*, *Journal of Modern African Studies*, *Passato e presente*.
2017 *Romantismo tropical: Um pintor francês no Brasil*. São Paulo: Editora da Universidade de São Paulo, 244 p.
2015 *Brazil through French Eyes: A Nineteenth-Century Artist in the Tropics*. Albuquerque: University of New Mexico Press, 264 p. Reviewed in: *The Americas*, *Hispanic American Historical Review*, *American Historical Review*, *Journal of Social History*, *Journal of Latin American Studies*, *Análise Social*, and *French History*.
2014 *Shadows of the Slave Past: Memory, Heritage, and Slavery*. New York: Routledge, 268 p. Paperback edition published in 2016. Reviewed in: *American Historical Review*, *Slavery and Abolition*, *The Public Historian*, *Itinerario*, and *Historical Dialogues*, *Justice and Memory Network*.
2010 *Public Memory of Slavery: Victims and Perpetrators in the South Atlantic*. Amherst, NY: Cambria Press, 502 p. Reviewed in: *The International History Review*, *Hispanic Historical Review*, *New West*

January 14, 2018

Indian Guide, The Americas, Cahiers d'études africaines, The Public Historian, The Journal of African History, Itinerario, Afro-Asia, and Choice.

2008 *Romantisme tropical: l'aventure illustrée d'un peintre français au Brésil.* Quebec: Presses de l'Université Laval. 282 p. Reviewed in *Luso-Brazilian Review*.

Edited Books

2015 *African Heritage and Memories of Slavery in Brazil and the South Atlantic World.* Amherst, NY: Cambria Press, 428 p. Reviewed in: *Canadian Journal of Latin American and Caribbean Studies, Almanack, Journal of Lusophone Studies, Hispanic Historical Review, and The Americas.*

2012 *Politics of Memory: Making Slavery Visible in the Public Space.* New York: Routledge. 296 p. Paperback edition published in 2016. Reviewed in: *H-Memory, Historical Dialogues, Rhetoric and Public Affairs, and New West Indian Guide.*

2011 *Paths of the Atlantic Slave Trade: Interactions, Identities and Images.* Amherst, NY: Cambria Press, 476 p. Reviewed in: *Itinerario* and the *Journal of Latin American Studies.*

2009 *Living History: Encountering the Memory of the Heirs of Slavery.* Newcastle, UK: Cambridge Scholars Publishing. 290 p.

Co-Edited Books

2011 *Crossing Memories: Slavery and African Diaspora,* with Mariana P. Candido and Paul E. Lovejoy. Trenton, NJ: Africa World Press, 308 p. Reviewed in: *New West Indian Guide.*

2004 *Actes du 3^e Colloque étudiant du Département d'histoire de l'Université Laval,* with Hélène Levesque and Marie Hélène Vallée. Quebec: Artefact and Célat, 322 p.

2003 *Actes du 2^e Colloque étudiant du Département d'histoire de l'Université Laval,* with Hélène Levesque and Marie Hélène Vallée. Quebec: Artefact and Célat, 326 p.

2002 *Actes du 1^{er} Colloque étudiant du Département d'histoire de l'Université Laval,* with Gisèle Bouchard and Marie Hélène Vallée. Quebec: Artefact, 283 p.

Guest Editor of Journal Issues

2016 "Slavery and the Atlantic Slave Trade in Brazil and Cuba from an Afro-Atlantic Perspective," *Almanack*, no 12.

2013 "Brazilian Slavery and its Legacies," *Luso-Brazilian Review* 50, no. 1.
"Atlantic Approaches on Slave Resistance in the Americas," *Journal of African Diaspora Archeology and Heritage* 2, no. 1.

2007 "Passé colonial et modalités de mise en mémoire de l'esclavage/Passado colonial e modalidades da memória da escravidão," with Anna Seiderer, *Conserveries mémorielles* 2, no. 3, on line at <http://cm.revues.org/63>.

Articles in Refereed Journals

2018 "Ports esclavagistes et mémoire publique de la traite atlantique des esclaves au Brésil et aux États-Unis." *Revue du Philanthrope*, no. 7, 43-59.

2017 "El purgatorio negro: historias de dos mujeres esclavizadas que resistieron la esclavitud en el sur profundo de Brasil." *Millars. Espai i Història* XLII, no. 1, 23-47.

2016 "Culture visuelle et mémoire de l'esclavage: regards français sur les populations d'origine africaine dans le Brésil du dix-neuvième siècle." *Brésil(s): Sciences Humaines et Sociales*, no 10, 1-27.
"Slavery and the Atlantic Slave Trade in Brazil and Cuba from an Afro-Atlantic Perspective," *Almanack*, no 12, 1-5.

2015 "Black Purgatory: Enslaved Women's Resistance in Nineteenth-Century Rio Grande do Sul, Brazil." *Slavery and Abolition* 36, no 4, 568-585.

2013 "Pierre Fatumbi Verger: Negotiating Connections Between Brazil and the Bight of Benin," *Luso-Brazilian Review* 50, no. 1, "Brazilian Slavery and its Legacies," special issue edited by Ana Lucia Araujo, 113-139.

January 14, 2018

- 2013** “History and Heritage of Slavery and the Atlantic Slave Trade in the South Atlantic,” *Luso-Brazilian Review* 50, no. 1, introduction to the special issue “Brazilian Slavery and its Legacies,” edited by Ana Lucia Araujo, 1–6.
- 2013** “Atlantic Approaches on Resistance Against Slavery in the Americas,” *Journal of African Diaspora Archaeology and Heritage* 2, no. 1, introduction to the special issue edited by Ana Lucia Araujo, 1–5.
- 2012** “Zumbi and the Voices of the Emergent Public Memory of Slavery and Resistance in Brazil,” *Comparativ. Zeitschrift für Globalgeschichte und vergleichende Gesellschaftsforschung* 22, no. 2 “Memories of Slavery,” special issue edited by Michael Zeuske and Ulrike Schmieder, 95–111.
- 2012** “Dahomey, Portugal, and Bahia: King Adandozan and the Atlantic Slave Trade.” *Slavery and Abolition* 3, no. 1, 1–19.
- 2010** “Welcome the Diaspora: Slavery Heritage Tourism and the Public Memory of the Atlantic Slave Trade.” *Ethnologies* 32 no. 2, “Tourism/Tourisme” special issue edited by Mohamed Habib Saidi, 145–178.
- 2010** “Aquele que ‘salva’ a mãe e o filho.” *Tempo* 15, no. 29, “Patrimônio e memória da escravidão atlântica: História e Política,” special issue edited by Hebe Maria Mattos, 43–66.
- 2010** “Slavery, Royalty and Racism: Representations of Africa in Brazilian Carnival.” *Ethnologies* 31, no. 2, “Figures Noires/Black Diasporas,” special issue edited by Francine Saillant and Pedro Simonard, 131–167.
- 2009** “Enjeux politiques de la mémoire de l’esclavage dans l’Atlantique Sud: La reconstruction de la biographie de Francisco Félix de Souza,” *Lusotopie* XVI, no. 2, 107–131.
- 2009** “Qui est Afro-Brésilien ? Ethnographie d’un débat d’identité au sein d’une communauté virtuelle.” (co-author with Francine Saillant). *Ethnographiques.org* 19, <http://www.ethnographiques.org/2009/Araujo,Saillant>
- 2009** “Caminhos atlânticos: memória e representações da escravidão nos monumentos e memoriais da Rota dos escravos.” *Varia História* 25, no. 41, “Imagens: Escravidão, Mestiçagens,” special issue edited by Eduardo França Paiva, 129–148.
- 2009** “De victime à résistant : mémoires et représentations de l’esclavage dans les monuments publics de la Route des esclaves.” *Les Cahiers des Anneaux de la Mémoire* 12, “Création plastique, traits et esclavages,” special issue edited by Carlo Celius, 84–102.
- 2007** “L’esclavage au Brésil: le travail du mouvement noir” (co-author with Francine Saillant). *Ethnologie Française* XXXVII, no. 3, “Mémoires plurielles, mémoires en conflit,” special issue edited by Michèle Baussant, 457–466.
- 2006** “Zumbi: mort, mémoire et résistance” (co-author with Francine Saillant). *Frontières* 19, no. 1, 37–42.
- 2005** “Encontros difíceis: o artista-herói e os índios corrompidos no relato de viagem *Deux Années au Brésil* (1862).” *Luso-Brazilian Review* 42, no. 2, 15–39.
- 2005** “Les représentations de l’esclavage dans les gravures des relations *Voyage pittoresque et historique au Brésil* (1834) de Jean-Baptiste Debret (1768–1848) et *Deux Années au Brésil* (1862), de François-Auguste Biard (1799-1882).” *Canadian Journal of Latin American and Caribbean Studies* 59, no. 30, 161–183.
- 1999** “A geração 80: um panorama e o caso de Porto Alegre.” *Porto Arte* 10, no. 19, 61–71.
- 1998** “Geração 80: pintura e mistura.” *Biblos* 10, 117–126.

Book Chapters

- 2018** “Tourism and Heritage Sites of the Atlantic Slave Trade and Slavery.” In *A Companion to Public History*, edited by David Dean, 277-288. Chichester, UK: John Wiley and Sons.
- 2018** “Sites of Disembarkation and the Public Memory of the Atlantic Slave Trade.” In *A Stain on Our Pasts: Slavery and Memory*, edited by Abdoulaye Gueye and Johann Michel, 137–169. Trenton, NJ: Africa World Press.
- 2017** “Les fantômes de l’esclavage.” In *Europa: notre histoire*, volume 3, *Mémoires-Monde* edited by Thomas Serrier and Étienne François, 82–94. Paris: Les Arènes.
- 2017** “L’Atlantique noir.” In *Europa: notre histoire*, volume 3, *Mémoires-Monde* edited by Thomas Serrier and Étienne François, 95–97. Paris: Les Arènes.

January 14, 2018

- 2015** “Wounded Pasts: Memory of Slavery and African Heritage in Brazil.” In *African Heritage and Memories of Slavery in Brazil and the South Atlantic World*, ed. Ana Lucia Araujo, 1–15. Amherst, NY: Cambria Press.
- 2015** “Memória pública comparada da emancipação e da abolição da escravidão: Abraham Lincoln e Princesa Isabel.” In *Tornando-se Livre: Agentes Históricos e Lutas Sociais no Processo de Abolição*, edited by Maria Helena Machado and Celso T. Castilho, 445–465. São Paulo: Editora da Universidade de São Paulo.
- 2014** “Gender, Sex, and Power: Images of Enslaved Women Bodies.” In *Sex, Power, and Slavery*, edited by Elizabeth Elbourne and Gwyn Campbell, 469–499. Athens: Ohio University Press.
- 2014** “La correspondance du Roi Adandozan avec la couronne portugaise: petite histoire d’une grande amitié.” In *Africains et Européens dans le monde atlantique XVe-XIXe siècle*, edited by Guy Saupin, 129–151. Rennes: Presses Universitaires de Rennes.
- 2012** “Local y global: Brasil y la memoria pública de la esclavitud.” In *Huellas y legados de la esclavitud en la esclavitud en las Américas: Proyecto UNESCO La Ruta del Esclavo*, edited by Marisa Pineau, 121–134. Buenos Aires: Editorial de la Universidad Nacional de Tres de Febrero.
- 2012** “Public Memory of Slavery in Brazil.” In *Slavery, Memory and Identity: National Representations and Global Legacies*, edited by Douglas Hamilton, Kate Hodgson, and Joel Quirk, 115–130. London, UK: Pickering & Chatto.
- 2012** “Introduction.” In *Politics of Memory: Making Slavery Visible in the Public Space*, edited by Ana Lucia Araujo, 1–11. New York: Routledge.
- 2012** “Transnational Memory of Slave Merchants: Making the Perpetrators Visible in the Public Space.” In *Politics of Memory: Making Slavery Visible in the Public Space*, edited by Ana Lucia Araujo, 15–34. New York: Routledge.
- 2011** “History, Memory and Imagination: Na Agontimé, a Dahomean Queen in Brazil.” In *Beyond Tradition: African Women and their Cultural Spaces*, edited by Toyin Falola and Sati U. Fwatshak, 45–68. Trenton, NJ: Africa World Press.
- 2011** “Interactions, Identities, Images.” In *Paths of the Atlantic Slave Trade: Interactions, Identities, and Images*, edited by Ana Lucia Araujo, 1–18. Amherst, NY: Cambria Press.
- 2011** “Texte et image: représentations et stéréotypes culturels de l’Amérique du Sud dans la revue *Le Tour du monde* (1860-1914).” In *Enjeux interculturels des médias: Altérités, transferts et violences*, edited by Michèle Garneau, Hans-Jürgen Lüsebrink and Walter Moser, 291–312. Ottawa: Presses de l’Université d’Ottawa.
- 2011** “Forgetting and Remembering the Atlantic Slave Trade: The Legacy of Brazilian Slave Merchant Francisco Felix de Souza.” In *Crossing Memories: Slavery and African Diaspora*, edited by Ana Lucia Araujo, Mariana P. Candido and Paul Lovejoy, 79–103. Trenton, NJ: Africa World Press.
- 2010** “Mémoire de l’esclavage et les enjeux politiques de la patrimonialisation en République du Bénin.” In *Les traites et les esclavages. Perspectives historiques et contemporaines*, edited by Myriam Cottias, Elisabeth Cunin, and Antônio de Almeida Mendes, 357–369. Paris: Karthala.
- 2009** “The Slave Past in the Present.” In *Living History: Encountering the Memory of the Heirs of Slavery*, edited by Ana Lucia Araujo, 1–6. Newcastle: Cambridge Scholars Publishing.
- 2009** “Images, Artefacts and Myths: Reconstructing the Connections Between Brazil and the Kingdom of Dahomey.” In *Living History: Encountering the Memory of the Heirs of Slavery*, edited by Ana Lucia Araujo, 180–202. Newcastle: Cambridge Scholars Publishing.
- 2008** “Renouer avec le passé brésilien: la reconstruction du patrimoine post-traumatique chez la famille De Souza au Bénin.” In *Traumatisme collectif pour patrimoine: Regards croisés sur un mouvement transnational*, edited by Bogumil Jewsiewicki and Vincent Auzas, 305–330. Quebec: Presses de l’Université Laval, 2008.
- 2005** “Bon sauvage ou Méphistophélès? La représentation de l’Amérindien brésilien dans les relations *Voyage pittoresque et historique au Brésil* (1834) et *Deux Années au Brésil* (1862).” In *Francophonie en Amérique*, edited by Justin Bisanswa and Michel Tétu, 80–92. Quebec: Université Laval, 2005.

January 14, 2018

1995 “Artes Plásticas no Rio Grande do Sul nas décadas de 60 e 80.” In *Artes Plásticas no Rio Grande do Sul—Pesquisas Recentes*, edited by Maria Amélia Bulhões, 129–139. Porto Alegre: Editora da Universidade, UFRGS, 1995.

Encyclopedia Entries and Other Publications

- 2016 “Chico Rei.” In *Dictionary of Caribbean and Afro-Latin American Biography*, edited by Henry Louis Gates and Franklin W. Knight. New York: Oxford University Press.
- 2016 “Domingos José Martins.” In *Dictionary of Caribbean and Afro-Latin American Biography*, edited by Henry Louis Gates and Franklin W. Knight. New York: Oxford University Press.
- 2014 “Memory, History, and Slavery in the Black South Atlantic.” In *And endlessly, I create myself*, catalogue of William Adjete Wilson’s exhibition, Gallery DAAS, University of Michigan, Ann Arbor, September 18 to November 7.
- 2012 “Public Memory and Heritage of Slavery.” In *Oxford Bibliographies Online: Atlantic History*, edited by Trevor Burnard. New York: Oxford University Press, <http://oxfordbibliographiesonline.com/>.
- 2011 “Patrimonialización de la esclavitud: La memoria de un bisnieto de esclavo.” *Caminos: Revista Cubana de Pensamiento Sociológico* 58, “Memorias de la Esclavitud,” special issue edited by Silvina Testa, 27–34.
- 2010 “Mémoires et débats presents” (co-author with Bogumil Jewsiewicki). In *Dictionnaire des esclavages*, edited by Olivier Pétré-Grenouilleau, 18–27. Paris: Larousse.
- 2009 “Remembering and Reconstructing Brazilian Slave Past in Benin.” *Africa & Mediterraneo* 67, no. 1 “Africa: turismo e patrimonio,” special issue edited by Giovanna Parodi da Passano and Alessandra Brivio, 29–33.
- 2008 “Mémoires de l’esclavage au Brésil et dans l’Atlantique Sud: quelques pistes de réflexion.” *Africultures* no. 72 “Diaspora: identité plurielle,” 46–55.
- 2007 “Patrimoine de l’esclavage, mémoire reconstituée: le Musée da Silva.” *Africultures* no. 70 “Réinventer les musées,” 75–80.
- 2007 “Political uses of memory of slavery in the Republic of Benin.” *History in Focus: the guide to historical resources* 12, <http://www.history.ac.uk/ihr/Focus/Slavery/articles/araujo.html>.
- 2005 “France and Latin America.” In *Encyclopedia France and the Americas: Culture, Politics and History*, edited by Bill Marshall, vol. 1, 27–35. Oxford and Santa Barbara: ABC-Clio.
- 2005 “Painting.” In *Encyclopedia France and the Americas: Culture, Politics and History*, edited by Bill Marshall, vol. 3, 906–910. Oxford and Santa Barbara: ABC-Clio.
- 2005 “Charles-Marie de La Condamine.” In *Encyclopedia France and the Americas: Culture, Politics and History*, edited by Bill Marshall, vol. 2, 653. Oxford and Santa Barbara: ABC-Clio.
- 2005 “Exposition universelle (1900).” In *Encyclopedia France and the Americas: Culture, Politics and History*, edited by Bill Marshall, vol. 2, 427–428. Oxford and Santa Barbara: ABC-Clio.

Book and Film Reviews

- 2019 *Celluloid Chains: Slavery in the Americas through Film*, edited by Rudyard J. Alcocer et al., *Western Historical Quarterly* (forthcoming).
- 2019 *Denmark Vesey's Garden: Slavery and Memory in the Cradle of the Confederacy* by Ethan J. Kytle and Blain Roberts, *American Historical Review* (forthcoming).
- 2019 *Slave Emancipation and Transformations in Brazilian Political Citizenship* by Celso Thomas Castilho, *The Americas* (forthcoming).
- 2017 *Revolt of the Saints: Memory and Redemption in the Twilight of Brazilian Racial Democracy* by John F. Collins. *Luso-Brazilian Review* 54, no. 2, E10-E12.
- 2017 *Femmes et esclaves: l'expérience brésilienne 1850-1888* by Sonia Maria Giacomini. *Revue française de science politique* 67, no. 3, 35–36.
- 2016 *Disease, Resistance, and Lies. The Demise of the Transatlantic Slave Trade to Brazil and Cuba* by Dale T. Graden. *The Historian* 78, no. 3, 525–526.
- 2015 *The Diambourou: Slavery and Emancipation in Kayes – Mali*. Documentary film by Marie Rodet and Fanny Challier. *Slavery and Abolition* 36, no. 2, 406–408.
- 2014 *Twelve Years a Slave*. Film by Steve McQueen. *Afro-Ásia*, no. 50, 257–262.

January 14, 2018

- 2014** *Sites of Slavery: Citizenship and Racial Democracy in the Post-Civil Rights Imagination* by Salamishah Tillet. *Journal of American Ethnic History* 33, no. 4, 116–117.
- 2014** *The Return of Hans Staden: A Go-between in the Atlantic World* by Eve M. Duffy and Alida C. Metcalf. *Journal of World History* 25, nos. 2 & 3, 446–449.
- 2013** *People of Faith: Slavery and African Catholics in Eighteenth-Century Rio de Janeiro* by Mariza de Carvalho Soares. *Slavery and Abolition* 34, no. 1, 177–179.
- 2012** *The African Diaspora: A History Through Culture* by Patrick Manning. *Cahiers d'études africaines* LII (4), no. 208, 1026–1027.
- 2012** *Movements, Borders, and Identities in Africa*, edited by Toyin Falola and Aribedesi Usman. *Cahiers d'études africaines* LII (4), no. 208, 1012–1014.
- 2012** *Slavery in Brazil* by Herbert S. Klein and Francisco Vidal Luna. *International History Review* 34, no. 3, 610–612.
- 2011** *Brazil's Living Museum: Race, Reform, and Tradition* by Anadelia A. Romo. *The Americas* 67, no.4, 565–567.
- 2009** *Routes of Remembrance: Refashioning the Slave Trade in Ghana*, by Bayo Halsey. *Canadian Journal of African Studies* 43, no. 2, 416–419.
- 2008** *Òrìsà Devotion as World Religion: The Globalization of Yorùbá Religious Culture*, edited by Jacob K. Olupona and Terry Rey. *Itinerario, International Journal on the History of European Expansion and Global Interaction* 32, no. 2, 138–140.
- 2008** *Slavery and the Birth of an African City: Lagos, 1760-1900* by Kristin Mann. H-net Atlantic: <http://www.h-net.msu.edu/reviews/showrev.cgi?path=208331215543545>.
- 2007** *La favela d'un siècle à l'autre* by Licia Valladares. *Canadian Journal of Latin American and Caribbean Studies* 64, no. 1, 239–242.
- 2006** *Les routes de l'esclavage. Histoire d'un très grand derangement* by Claude Fauque and Marie-Josée Thiel. *Histoire Sociale/Social History* 39, no. 78, 529–531.

HONORS, AWARDS, and GRANTS

- 2019** Invited Professor, Univeristé de Paris VIII, Paris, France
- 2017--** Member of the International Scientific Committee of the UNESCO Slave Route Project
- 2017-19** Howard University Liaison in the project “Summer Research Internship Support Grant: Research Methods in African Diaspora Archaeology.” Principal Investigator: James C. Monroe, Associate Professor, University of California Santa Cruz.
- 2017-19** Co-investigator in the project “Beyond Trafficking and Slavery: Towards Decent Work for All,” Economic & Social Research Council, Seminars Proposal, Global Challenges Research Fund Networks Competition. Principal Investigator: Dr. Prabha Kotiswaran (King’s College London), United Kingdom, £150,000.
- 2017-18** Participant in the project “People of African Descent in the 21st Century: Knowledge and Cultural Production in Reluctant Sites of Memory.” Arts and Humanities Research Council. Principal Investigator: Dr. Olivette Otele (Bath Spa University) United Kingdom, £ 23,767.00.
- 2017** “Service Award.” College of Arts and Sciences, Howard University.
- 2014** HU-TEACH Pilot Program, CETLA (Center for Excellence in Teaching, Learning, and Assessment), US\$ 5,000.
- 2013** Faculty Senate Award for Emerging Scholars, Howard University, US\$ 3,000.
- 2012-14** Participant in the project “Utopian Archives: Excavating Pasts for Postcolonial Futures,” Arts and Humanities Research Council. Principal Investigator: Dr. Ferdinand De Jong (University of East Anglia), United Kingdom, £ 35,488.00.
- 2012** National Endowment for the Humanities Summer Stipend, nominee of Howard University.
- 2011** Summer Stipend, Provost Office, Howard University, May to August, US\$ 13,000.
- 2008-10** New Faculty Start-Up Research Fund for the project titled “Afro-Latinos and the Rebuilding of the Memory of Slavery in Latin America,” Howard University, US\$ 46,000.

January 14, 2018

FELLOWSHIPS

- 2008–10** Postdoctoral Fellowship of FQRSC (Fonds québécois de la recherche sur la société et la culture), for the project titled: “Right to Image: Restitution of Cultural Heritage and Construction of the Memory of the Heirs of Slavery”, Tubman Institute, York University, Canada, CAD\$ 64,000. [declined after August 2008].
- 2008** Stipend Supplement, SSHRC (Social Sciences and Humanities Research Council of Canada), Major Collaborative Research Initiative, “Slavery Memory and Citizenship”, Tubman Institute, York University and CÉLAT (Centre interuniversitaire d'études sur les lettres, les arts et les traditions), Université Laval, Canada, March to August, CAD\$ 5,000.
- 2007** Doctoral Fellowship of CÉLAT (Centre interuniversitaire d'études sur les lettres, les arts et les traditions), dissertation write-up, Université Laval, Canada, Summer, CAD\$ 3,000.
- 2005** Grant of Bureau International to conduct fieldwork in Republic of Benin, Université Laval, Quebec, Canada, Summer, CAD\$ 5,000.
- 2005** Doctoral Fellowship of FQRSC (Fonds Québécois de Recherche sur la Société et la Culture, Quebec, Canada), ranked 1st in the History Committee, August-December, CAD\$ 6,600.
- 2004–07** Doctoral Fellowship Jean Bazin, Canada Research Chair in Comparative History of Memory, Université Laval, Canada, CAD\$ 30,000.00.
- 2002–04** Doctoral Fellowship of SSHRC (Social Sciences and Humanities Research Council of Canada), CAD\$ 36,700.
- 2000–02** Doctoral Fellowship, Fonds d'Engagement des Étudiants au Doctorat, Université Laval, Canada, CAD\$ 16,980.
- 2002–03** Doctoral Fellowship Musée de la Civilisation, Quebec City, Canada, CAD 3,000.
- 2001–02** Doctoral Fellowship Musée de la Civilisation, Quebec City, Canada, CAD 3,000.
- 1995–97** Masters Fellowship, CAPES (Coordenação de Aperfeiçoamento de Pessoal de Nível Superior, Brazil), BR\$ 18,000.

KEYNOTES

International

- 2017** “Escravidão e visualidade, memória e esquecimento, material e imaterial: como pensar e representar o irrepresentável.” XXXVII Conference of the Brazilian Committee of Art History, Bahia Art Museum, Salvador, Bahia, Brazil, October 8-12.
- 2017** “Memory, History, and Heritage of Slavery: Lessons of a Past that Remains Unfinished.” Renkei Pax Workshop “Emancipating the Mind: History, Politics, and Heritage.” International Slavery Museum, Ritsumeikan University, and the Kyoto Museum for World Peace, University of Liverpool, Liverpool, United Kingdom, August 17.
- 2016** “Difficult Dialogues: Slavery as History, Public History, and Public Memory,” International Conference “Traces and Memories of Slavery in the Atlantic World,” University of Montpellier, Paul Valéry, Montpellier, France, December 1-2.
- 2015** “Memorializing Slavery in Heritage Sites and Exhibitionary Spaces,” International Workshop “Global Slavery and Exhibitionary Impulse,” Leiden University, Leiden, Netherlands, June 11-12.
- 2014** “Public Memory and Legacies of Slavery from a Global Perspective.” Film festival “History on Film: Slavery and the African Diaspora from a Global Perspective,” Department of History, Centre of African Studies, and Centre for Migration and Diaspora Studies, at the School of Oriental and African Studies (SOAS), London, United Kingdom, February 20.

National

- 2018** “Reparations for Slavery and the Challenges of Global History.” A Conference of Global Perspectives: Regimes of Redress and Reparations, Transitional Justice, and the Rule of Law.” Tulane University Law School, New Orleans, LA, March 16-17.

January 14, 2018

INVITED LECTURES, PRESENTATIONS, SEMINARS

International

English, French, Spanish, and Portuguese

- 2019** “Sur les politiques de la mémoire de l'esclavage.” Seminar “Histoire globale du temps présent: Expériences extra européennes du second XXe siècle.” Institut d'Histoire du Temps Présent, University of Paris VIII, Paris, France, March 20.
- 2019** “Mount Vernon et Monticello: Mémoire et histoire de l’esclavage dans deux sites patrimoniaux aux États-Unis,” Séminaire histoire sociale des populations noires en France, Université de Paris VIII, Musée d'art et d'histoire de Saint-Denis, Saint-Denis, France, March 28.
- 2019** “Memory of Slavery and the Atlantic Slave Trade,” Seminar “Memòries històriques, Memòries incòmodes” Grup d'Estudis de les Institucions i de les Cultures polítiques (Segles XVI-XXI), Universitat Pompeu Fabra, Barcelona, Spain (video conference), January 24.
- 2018** “Reparações e Memória da Escravidão no Mundo Atlântico,” roundtable with Mônica Lima and Nilcemar Nogueira, Museu da História e da Cultura Afro-Brasileira, Secretaria Municipal do Rio de Janeiro, Rio de Janeiro, RJ, Brazil, November 30.
- 2018** “Slavery, Public Memory, and the Problem of Reparations in the South Atlantic World.” International Conference *Transatlantic Slavery and the Making of the Modern World*, Wenner-Gren Foundational for Anthropological Research, Tivoli Palácio de Seteais, Sintra, Portugal, October 12-18.
- 2018** “Public Memory and Collective Memory of Slavery in the homes of George Washington and Thomas Jefferson.” International Conference *People of African Descent in Reluctant Sites of Memory*, Bristol, United Kingdom, September 14.
- 2018** “Public Memory of Slavery and Reparations for Slavery: Transnational and Comparative Approaches.” 2018 Annual Public Lecture for the Institute of Slavery, University of Nottingham, Nottingham, United Kingdom, April 19.
- 2017** “Que peut-on apprendre du passé ? La longue histoire des demandes des réparations pour l’esclavage dans l’espace atlantique.” Seminar “Les populations noires en France, Approches et comparaisons transatlantiques,” Université de Paris VIII, Vincennes-Saint-Denis, Musée d’art et d’histoire, Saint-Denis, France, December 21.
- 2017** “Esclavage et Réparations : Une histoire transnationale et comparée.” Seminar “Approches pluridisciplinaires du racisme et de l’antisémitisme,” Institut d’histoire du temps présent, CNRS, Paris, France, December 18.
- 2017** “Réparations pour l’esclavage et la traite atlantique des esclaves pendant et après l’abolition.” Seminar “Esclavage et post-esclavage : histoires, mobilisations et images dans le monde atlantique (XIXe-XXIe siècle),” CIRESC (Centre International de Recherches sur les Esclavages et les Post-esclavages), École des Hautes Études en Sciences Sociales, CNRS, Paris, France, December 15.
- 2017** “Reparations for Slavery and the Slave Trade: A Transnational and Comparative History.” Book launch sponsored by the Department of History, University of Leiden, Leiden, Netherlands, December 13.
- 2017** “Heritage and Memory of Slavery: Contested Strategies for Reparations for Africa.” International Conference “Moving Beyond Paternalism: Supplicants, Saviors and the Politics of Anti-Slavery in Africa,” University of the Witwatersrand, Johannesburg, South Africa, November 29 to December 1.
- 2017** “Reparations for Slavery and the Slave Trade: A Transnational and Comparative History,” Book launch event sponsored by the Department of Political Science and the Wits Institute for Social & Economic Research (WISER), University of the Witwatersrand, Johannesburg, South Africa, November 27.
- 2017** “Reparations for Slavery and the Slave Trade: A Transnational and Comparative History,” Book launch event sponsored by the Department of History, King’s College, London, United Kingdom, November 16.
- 2017** Book talk “Reparations for Slavery and the Slave Trade: A Transnational and Comparative History,” Ertegun House, Oxford University, Oxford, United Kingdom, November 17, 2017.

January 14, 2018

- 2017** “Reparations for Slavery in a Transnational and Comparative Perspective.” Department of History Seminar Series, University of Essex, Colchester, United Kingdom, November 15.
- 2017** “O novo atlântico negro: história e memória do comércio de africanos escravizados nas obras de Laura Facey, William Adjeté Wilson e Romuald Hazoumé.” Symposium “O Triângulo do Atlântico e as artes visuais,” Pontifícia Universidade Católica do Rio Grande do Sul, Porto Alegre, Brazil, October 16-18.
- 2017** “Facing Problems: Memory, Heritage, and Public History of Slavery.” Renkei Pax Workshop “Emancipating the Mind: History, Politics, and Heritage.” International Slavery Museum, Ritsumeikan University, and the Kyoto Museum for World Peace, University of Liverpool, Liverpool, United Kingdom, August 18.
- 2017** “História comparada das reparações financeiras para a escravidão e o comércio atlântico de escravos no Brasil e nos Estados Unidos.” Seminar Luiza Bairros “Escravidão, Memória e Verdade no Brasil e nos Estados Unidos,” convened by the Truth Sub-Commission of Black Slavery by the Order of Attorneys of Brazil of Rio Grande do Sul. Arquivo Público do Estado do Rio Grande do Sul, Porto Alegre, Brazil, May 18.
- 2017** “Uma longa dívida: Memória pública, reparações simbólicas e financeiras para a escravidão e o comércio atlântico de escravos,” Department of History of Universidade Federal do Rio Grande do Sul, History Graduate Program, Porto Alegre, Brazil, May 17.
- 2017** “Culture visuelle et mémoire de l’esclavage : regards français sur les populations d’origine africaine dans le Brésil du XIXe siècle,” “Les artistes de D. João : des Français à Rio de Janeiro en 1816,” Midis du Brésil, Écoles des Hautes Études en Sciences Sociales, January 16. Presentation via Skype.
- 2016** “Transcontinental Problems of Memories of Slavery and the Atlantic Slave Trade” Symposium *The Location of Europe: Shared and Divided Memories in the Global Age*, Palace Herrenhausen, Hanover, Germany, November 28-30.
- 2016** “Mémoire publique de la traite atlantique des esclaves dans deux ports esclavagistes: les cas de Charleston (États-Unis) et Salvador (Brésil),” in the international conference “La traite des noirs, l’esclavage et les mémoires des ports,” Université du Havre and Université de Nantes, Le Havre, France, May 12–13.
- 2015** “Sites of Disembarkation and the Public Memory of the Atlantic Slave Trade,” International conference “The States of Memory of Slavery: International Comparative Perspectives. La mémoire de l’esclavage dans tous ses états. Perspectives internationales comparées,” École des Hautes Études en Sciences Sociales, Paris, France, October 22–23.
- 2015** “Le corps de l’esclave: mémoires et patrimoine blessés.” Conference “Éprouver le Brésil: Mémoires, marges et subversions.” CELAT, Université Laval, Quebec City, Canada, February 25–26.
- 2014** “From Liverpool to Salvador (Bahia, Brazil): Slavery in the Museum,” Graduate Seminar, Centre for the Study of International Slavery, University of Liverpool and International Slavery Museum, Liverpool, United Kingdom, February 19.
- 2013** “The Visual Archive: Images of Enslavement in West Africa,” Utopian Archives: Pasts and Futures, University of East Anglia, Norwich, United Kingdom, May 16–17.
- 2012** “L’exposition virtuelle ‘L’Océan noir’ de William Wilson,” in the panel “Mémoires de l’esclavage et de la traite des esclaves: leur actualité pour la construction de société citoyenne,” Annual Conference of the Canadian Association of African Studies, Quebec City, Canada, May 2–4.
- 2011** “Para além do Brasil: Memória Pública da Escravidão e do Comércio Atlântico de Escravos,” Graduate Programs in Sociology and Graduate Programs in History, Universidade Federal do Rio Grande do Sul, Porto Alegre, Brazil, November 28.
- 2010** “Patrimonialización de la esclavitud: La memoria de un bisnieto de esclavo” in the panel “Los sitios de memoria de la esclavitud en África y en América,” International Seminar “La Ruta del Esclavo: huellas y legados de la esclavitud en nuestras sociedades,” Cátedra UNESCO de Turismo Cultural, Buenos Aires, Argentina, October 4–5.
- 2010** Remarque Institute Seminar, (New York University) Kandersteg, Switzerland, April 7–11.
- 2010** “La afirmación cultural de las poblaciones afroamericanas,” videoconference, part of the program of the Black History Month, Department of State in Washington DC/United States Embassy, Buenos Aires, Argentina, February 24.

January 14, 2018

- 2009** Seminar “Memória, tradição e patrimônio do comércio de africanos escravizados no sul do Atlântico,” History Graduate Program, Universidade Federal de Minas Gerais, Belo Horizonte, Brazil, June 8–9.
- 2008** “Les représentations françaises des esclaves africains et afro-brésiliens au Brésil,” Summer Institute “Blacks or Negroes”, “Africans or Hyphenated Afros,” “Slave descendants or Immigrants”: Deconstructing the categories of designation and questioning the representations of identity in the past and present,” Aix-en-Provence, France, August 23–29.
- 2007** “Romantisme tropical: François-Auguste Biard l’ennemi du Brésil,” presentation at professor Luiz Felipe de Alencastro’s Seminar “L’historiographie brésilienne et l’Atlantique Sud,” Université de Paris IV, Sorbonne, Paris, France, May 22.
- 2007** “Mémoire de l’esclavage au Brésil: du refoulement à l’affirmation culturelle”, Séminaire Mémoires historiques d’ici et d’ailleurs: regards croisés, 2006-2007, Postcolonie: travail de mémoire, témoignage et impératif de reconnaissance, École des Hautes Études en Sciences Sociales, Paris, France, June 1, 2007.
- 2007** “Vaudou et mise en scène de la mémoire de la traite atlantique : la Route des esclaves au Bénin,” Conference Haïti, une histoire exemplaire de l’esclavage, Musée d’Aquitaine, Bordeaux, France, May 10–11, 2007.
- 2007** “Classicisme et baroque dans l’œuvre de Fernando Botero,” Musée national des beaux-arts de Québec during the exhibition “L’Univers Baroque de Fernando Botero,” Quebec City, Canada, February 21.
- 2006** “Memória da escravidão no Brasil,” Cercle Cervantes-Camões, Faculté des lettres, Université Laval, Quebec City, Canada, October 2.
- 2006** “Romantismo tropical: representações do Brasil nos relatos de viagem franceses do século XIX”, History Graduate Program, Pontifícia Universidade Católica do Rio Grande do Sul, Porto Alegre, Brazil, March 15.
- 2005** “French painters in South America and the construction of slavery memory”, Annual Conference of the Society for Francophone Postcolonial Studies (SFPS), French Institute, London, United Kingdom, December 2–3.
- 2005** “Oublier l’esclavage? Pardon, réconciliation et demandes de réparations des Afro-Brésiliens au Brésil”, presentation at Prof. Victor Armony’s Seminar “Mobilisation sociale dans les Amériques,” Département de sociologie, Université du Québec à Montréal, Montreal, Canada, November 10.
- 2005** “Public monuments and private memories: the Slaves’ route in Ouidah,” Harriet Tubman Centre Seminar, York University, Toronto, Canada, November 2.
- 2004** “Exotisme et voyage: la peinture française aux XIX^e et XX^e siècles,” Musée national des beaux-arts de Québec, Exhibition De Millet à Matisse: Peinture française du XIX^e et du XX^e siècle de la Kelvingrove Art Gallery de Glasgow, Quebec City, Canada, April 21.
- 2004** “Les Afro-Brésiliens vus par les artistes et voyageurs européens,” Mois de l’histoire des Noirs, Collège François-Xavier Garneau, Quebec City, Canada, February 26.
- 2003** “Histoire et culture du Brésil et du Rio Grande do Sul,” Faculté d’Administration, Université Laval, Quebec City, Canada, February 14.
- 2003** “Panorama da pintura modernista no Brasil,” Cercle Cervantes-Camões, Faculté des Lettres, Université Laval, Quebec City, Canada, October 6.
- 2002** “Artistas estrangeiros no Brasil no século XIX,” Cercle Cervantes-Camões, Faculté des Lettres, Université Laval, Quebec City, Canada, February 18.

National

- 2019** “Common Grounds in Reparations for Slavery Activism in Brazil and the United States,” International Conference “Free To Be Anywhere in the Universe,” 25th anniversary of the Institute for Research in African American Studies (IRAAS), Columbia University, New York, NY, April 25-27.

January 14, 2018

- 2019** “Reparations for Slavery and the Problem of Land in Former Slave Societies,” Conference The Greater Reconstruction: American Democracy After the Civil War, University of Connecticut, Storrs, CT, April 19-20.
- 2019** “Reparations for Slavery as a Trans-Atlantic Phenomenon,” Lecture sponsored by the Department of History and the Department of African and African American Studies, University of Minnesota Duluth, Duluth, Minnesota, February 14.
- 2018** “Slavery and its Legacies: Comparative Approaches in Memory and Reparations,” Wealth and Poverty Public Lecture, Ohio University, Athens, OH, November 19.
- 2018** “Reparations for Slavery,” Book discussion at the Seminar on “Human Rights, Objects and Reparations,” led by Professor Ariella Azoulay, Brown University, Providence, RI, November 14.
- 2018** “Memory and Reparations: Coming to the Terms with Slavery Past,” Public Lecture at the Pembroke Center for Teaching and Research on Women, Brown University, Providence, RI, November 13.
- 2018** “Slavery, Museums, and Memorials: Limits and Possibilities of Symbolic Reparations,” International Conference “Decolonizing the Museum: Transnational Comparisons,” Georgetown University and Howard University, Washington DC, November 9-10.
- 2018** “The Struggle for Symbolic and Material Reparations for Slavery in the United States.” Reparations, Repatriation, and Redress Symposium, RIGS (Race, Indigeneity, Gender, and Sexuality Studies) Initiative at the University of Minnesota, Minneapolis, MN, November 1-2.
- 2018** Roundtable “Outreach and Partnership Towards Healing and Recovering” in UNESCO International Symposium *Healing the Wounds of the Slave Trade and Slavery: Towards Mutual Recovery*. Berkley Center for Religion, Peace and World Affairs, Georgetown University, Washington DC, October 18-19.
- 2018** “The Arc of Justice: What Universities Ought to do About Reparations” Panel in the Symposium “American Universities, Monuments, and the Legacies of Slavery.” Duke University, Durham, NC, March 30-31.
- 2018** “Reparations for Slavery and the Slave Trade: A Transnational and Comparative History.” Book lecture followed by discussion, The Nathan & Jeannette Miller Center for Historical Studies, University of Maryland, College Park, MD, March 27.
- 2018** “Reparations and its Transnational History.” Panel “Assessing the Enduring Legacies of the Slave Trade and Slavery in Today’s Societies.” International Conference “Interpreting and Representing Slavery and its Legacies in Museums and Sites: International Perspectives.” University of Virginia, Charlottesville, VA, March 19-22.
- 2018** “Reparations for Slavery and the Slave Trade: A Transnational and Comparative History.” Book presentation at the School of Advanced International Studies, Johns Hopkins University, Washington DC, February 15.
- 2018** “Reparations for Slavery and the Slave Trade: A Transnational and Comparative History,” Book event, Center for the Study of Slavery and Justice, Brown University, Providence, RI, February 8.
- 2018** “Memory of Slavery and the Problem of Reparations for Slavery in Brazil.” Brazil Initiative Lecture Series, Watson Institute, Brown University, Providence, RI, February 7.
- 2018** “Reparations for Slavery and the Slave Trade: A Transnational and Comparative History.” Conversations series, Institute for Research in African-American Studies, Columbia University, New York City, February 2.
- 2017** “Reparations for Slavery and the Slave Trade: A Transnational and Comparative History.” Howard University Barnes and Noble Bookstore, Howard University, Washington DC, November 7.
- 2017** “Slavery, Memory, and Reparations: Coming to Terms with the Past When Monuments Are Taken Down,” Gettysburg College, Gettysburg, PA, November 2.
- 2017** “Reparations for Slavery and the Slave Trade: A Transnational and Comparative History.” Michigan State University Museum, Michigan State University, East Lansing, MI, October 26.
- 2017** “Slavery, Public Memory, and Reparations.” Symposium “Universities, Slavery, Public Memory, and the Built Landscape,” University of Virginia, Charlottesville, VA, October 18-21.
- 2017** Seminar “Slavery, Memory, and Reparations.” Georgetown, Columbia, USC, UCLA & Stanford Law & Humanities Senior Scholars Workshop “Making Law Great Again,” Washington DC, June 5-6.

January 14, 2018

- 2017** Plenary panel “Transforming Public History in the Atlantic World,” International Conference *Transforming Public History from Charleston to the Atlantic World*, College of Charleston, Charleston, SC, June 15-17.
- 2016** “Memory, Race, and and Visuality: Representing Slavery and the Atlantic Slave Trade in the Public Space,” in the lecture series “The Framing of Race,” Oberlin College, Oberlin, OH, April 6.
- 2016** “Visual Representations of Slavery,” in the Seminar “Slavery and the Problem of the Visual,” undergraduate seminar by Matthew Rarey, Oberlin College, Oberlin, OH, April 5
- 2015** “History and Public Memory of the Atlantic Slave Trade, and the Problem of Reparations to Africa,” African Memory and the Crisis of the Present, the African Humanities Colloquium, Princeton University, Princeton, NJ, November 13-14.
- 2015** “Slavery and Abolition in Public Memory,” final roundtable of the 17th Annual Conference *Antislavery Republics: The Politics of Abolition in the Spanish Atlantic*, Gilder Lehrman Center for the Study of Slavery, Resistance, and Abolition, Yale University, Newark, NJ, October 30-31.
- 2015** “Becoming Visible: Latin America and its populations of Africa Descent,” in Palaver Series “Africans in the Americas: Latin America in Focus,” Ralph J. Bunche International Affairs Center and Center for African Studies, Howard University, Washington DC, October 15.
- 2015** “Politics of Memory and Visual Culture of Rebellion” in the International Symposium “José Antonio Aponte and his World: Writing, Painting and Making Freedom in the African Diaspora.” New York University, New York City, NY, May 7–8.
- 2015** “Reparations for Slavery in Brazil.” Seminar “Slavery, Memory, and African Diasporas.” Department of History, Howard University, Washington DC, February 4.
- 2014** “Slavery and Africa in Brazilian Public and Popular Memory,” Series *Conversations on Slavery, Memory and Culture: the Making of Contemporary Afro-Brazilian Society*, Department of African American Studies, Boston University, Boston, MA, November 18.
- 2014** “Resistance and Crime: Enslaved Women in the South of Brazil During the Early Nineteenth-Century,” Roundtable “*Colonial Slave Legislations and Slavery in the Americas*,” CUNY Dominican Studies Institute, CUNY, New York, NY, October 17.
- 2014** “Public Memory and Heritage of Slavery in Brazil and the United States,” National Museum of American History Tuesday Colloquium, Washington, DC, April 15.
- 2014** “Contested Memories: Great Emancipators in Brazil and the United States.” Department of History 100th Anniversary Commemorative Lecture Series “Memory and Heritage of Slavery.” Howard University, Washington, DC, April 9.
- 2014** Graduate Seminar on “Public Memory of Slavery.” Department of History, University of Notre Dame, IN, April 4.
- 2014** “Catholicism as a Social Framework of Memory of Slavery in Brazil.” Sabine MacCormack Distinguished Lecture Series, Department of History and Kellogg Institute, University of Notre Dame, IN, April 3.
- 2014** “Invisible Sites of Slave Labor and Public Memory of Slavery in Brazil and the United States.” Department of History 100th Anniversary Commemorative Lecture Series “Memory and Heritage of Slavery.” Howard University, Washington, DC, February 26.
- 2014** “Heritage Sites of the Slave Trade: Places of Disembarkation in Brazil and the United States.” Department of History 100th Anniversary Commemorative Lecture Series “Memory and Heritage of Slavery.” Howard University, Washington, DC, January 29.
- 2013** “Sites of Deportation,” Consultation on African-American Studies Outreach, Center for Advanced Holocaust Studies United States Holocaust Memorial Museum and Harvard University, February 21–22.
- 2012** “Memory and Heritage of Slave Labor,” CLACS (Center for Latin American and Caribbean Studies at NYU) Research Colloquium “New Perspectives on Colonial Latin America and the Caribbean,” New York University, New York City, NY, November 19.
- 2012** “Shadows of the Slave Past: Public Memory and Heritage of Slavery,” Slavery and its Aftermath in the Atlantic World: An International Symposium, University of Illinois, Chicago, IL, October 4–6.

January 14, 2018

- 2012** “Black Purgatory: Enslaved Women Resistance in Nineteenth-Century Rio Grande do Sul (Brazil),” Seminar “Slavery, Memory, and African Diasporas,” Howard University, Washington DC, September 12.
- 2011** “From Victims to Fighters: Revisiting Slave Resistance in Brazilian Public Memory,” in *Black Resistance in an Age of Revolution-A Symposium Commemorating the Bicentennial of the 1811 Slave Uprising in Territorial Louisiana*, Tulane University, New Orleans, LA, October 13–15.
- 2008** “Intertwined Pasts: Rebuilding the Memory of the Heirs of Slavery in the South Atlantic,” *Slave Routes: Resistance, Abolition and Creative Progress Symposium*, New York University, Institute of African American Affairs, New York, October 9–11.

PAPERS IN PROFESSIONAL ASSOCIATION CONFERENCES

International

- 2014** “Understanding and Misunderstanding Brazilian Urban Slave Life Through the Images of European Travelogues,” XII Brazilian Studies Association Congress, King’s College, London, United Kingdom, August 20–24.
- 2010** “King Adandozan and the Portuguese Crown: A Short History of a Great Friendship,” Conference “L’impact du monde atlantique sur les ‘Anciens Mondes’ Africain et Européen du XVe au XIXe siècle,” Centre d’études Nord-Américaines, Centre d’Études Nord-Américaines, École des Hautes Études en Sciences Sociales and Université de Nantes, Nantes, France, June 7–9.
- 2010** “Visible and Invisible: Public Memory of Slavery in Brazil,” panel “Enslaved Africans Experiences in Brazil: History, Memory, Identities,” International Congress of the Latin American Studies Association, Toronto, Canada October 6–9.
- 2009** “(Re)construindo mitos e repensando o patrimônio cultural comum do Brasil e do reino do Daomé,” International Congress of the Latin American Studies Association, Rio de Janeiro, Brazil, June 11–14.
- 2007** “Mémoire de l’esclavage, action publique et affirmation culturelle chez les Afro-descendants au Brésil,” *Midis Brésil “Brunché,”* Centre d’études et de recherches sur le Brésil (CERB), Université du Québec à Montréal, Montreal, Canada, October 23.
- 2007** “Memory of Slavery and Afro-Brazilian’s Public Action and Cultural Affirmation,” International Congress of the Latin American Studies Association, Montreal, Canada, September 5–8.
- 2007** “Raconter sa vie et celle de ses ancêtres: aller-retour de la mémoire d’un arrière petit-fils d’un héros esclave,” International Conference *Micro-Histoire et Histoire de vie d’esclaves*, École des Hautes Études en Sciences Sociales, Paris, France, May 29–30.
- 2007** “Esclavage, candomblé et métissage: la mise en scène du Brésil dans les musées des familles aguda du Bénin,” International Conference *Supports et circulations des arts, des représentations et des savoirs en Afrique*, École des Hautes Études en Sciences Sociales, Paris, France, May 30–31.
- 2007** “Effacer l’esclavage et mettre en valeur le Brésil : reconstruction du patrimoine post-traumatique chez la famille de Souza au Bénin,” Conference “Traumatisme collectif pour patrimoine : regards croisés sur un mouvement transnational,” 75th Conference of Acfas (Association francophone pour le savoir), Université du Québec à Trois-Rivières, Trois-Rivières, Canada, May 7–8.
- 2007** “Genre et pouvoir: réflexions autour d’une généalogie des représentations du corps de la femme dans les images de l’esclavage,” International Conference “Sex, Power and Slavery: The Dynamics of Carnal Relations Under Enslavement,” Indian Ocean World Centre, McGill University, Montreal, Canada, April 19–21.
- 2007** “Political Uses of Memory of Slavery in Republic of Benin,” Inaugural Symposium “Slavery, Memory, Citizenship,” Harriet Tubman Institute for Research on the Global Migrations of African Peoples, York University, Toronto, Canada, March 23–24.
- 2006** “Mémoire familiale et patrimoines de la traite négrière en Afrique de l’Ouest: le mémorial de Francisco Félix de Souza,” 2^e Rencontre internationale de jeunes chercheurs en patrimoine, Université Laval, Quebec City, Canada, December 1–2.

January 14, 2018

- 2006 “L’esclavage et le passé colonial brésiliens en débat : mémoires, réparations et commémorations,” International Conference “Recherches francophones sur les traites et les esclavages: bilan et perspectives,” École des Hautes Études en Sciences Sociales, Paris, France, June 21–24.
- 2006 “Forgetting and Remembering Slavery: Afro-Brazilian Heritage in Benin,” 85th Canadian Historical Association Annual Meeting, York University, Toronto, Canada, May 29–31.
- 2006 “Patrimoine de l’esclavage et bricolage de la mémoire : le cas du Musée da Silva au Bénin,” Annual Conference of the Canadian Association of African Studies, Montreal, Canada, April 21–23.
- 2006 “La construction des mémoires de l’esclavage et ses enjeux politiques : la Route des esclaves à Ouidah (Bénin),” Midi-causeries du CÉLAT (Centre interuniversitaire d’études sur les lettres, les arts et les traditions), Université Laval, Quebec City, Canada, February 22.
- 2005 “Patrimoines de l’esclavage à Ouidah (Bénin). Singbomey et les monuments publics du projet La Route des esclaves et du festival Ouidah 92,” Patrimoine & Patrimonialisation : Rencontre internationale des jeunes chercheurs en patrimoine urbain, Université du Québec à Montréal, Montreal, Canada, September 30–October 1.
- 2005 “Mémoire de l’esclavage et les enjeux des réparations au Brésil et au Bénin,” International Conference: Mémoires croisées: esclavage et diaspora africaine/Crossing Memories: Slavery and African Diaspora, Université Laval, Québec City, Canada, May 2–3.
- 2005 “Réconciliation, pardon et réparation: les Aguda et le projet La Route de l’esclave,” Conference “Furthering the Globalization Debate: Cross Regional Comparisons,” Canadian Association for Latin American and Caribbean Studies - Canadian Council of Area Studies Learned Societies, Montreal, Canada, April 27–May 1.
- 2004 “De la gravure à la photographie: représentations et stéréotypes culturels de l’Amérique du Sud dans la revue *Le Tour du monde* (1860–1914),” International Conference of CRI (Centre de recherche sur l’intermédialité): Enjeux interculturels des médias. Violences, discontinuités, altérités, Montreal, Canada, October 14–16.
- 2004 “Constructing Slave Memory in Brazil and Benin: the Slave Route Project and the Agudas,” Harriet Tubman Centre Annual Workshop, York University, Toronto, Canada, September 11.
- 2003 “Cornélius Krieghoff et Pedro Weingärtner: identité et représentation de l’habitant du Québec (Canada) et du Rio Grande do Sul (Brésil),” Annual Conference of Universities Art Association of Canada, Queen’s University, Kingston, Canada, November 6–8.
- 2003 “La notion de vérité scientifique dans les relations de voyages illustrées au Brésil du début du XIX^e siècle,” 56^e Congrès de l’Institut de l’Amérique française, McGill University, Montreal, Canada, October 23–25.
- 2003 “Le voyageur comme personnage: les cas des gravures des relations de voyage de Hans Staden (1525-1576) et François-Auguste Biard (1799–1882),” Conference of the Canadian Society for Renaissance Studies, Dalhousie University, Halifax, Canada, May 29–31.
- 2003 “Résistance et coopération: artistes français et modèles amérindiens dans les relations de voyage au Brésil au XIX^e siècle,” 82nd Annual Meeting of the Canadian Historical Association, Dalhousie University, Halifax, Canada, May 29–31.
- 2003 “Bon sauvage ou Méphistophélès? L’image de l’Amérindien brésilien dans les récits *Voyage pittoresque et historique au Brésil* (1834) et *Deux Années au Brésil* (1862),” Conference “Quatre siècles de francophonie en Amérique,” Université Laval, Quebec City, Canada, May 26–29.
- 2003 “Representing Slavery in Rio de Janeiro (Brazil) During the 19th century: The Contradictory Images by Debret, Rugendas and Biard,” 29th Annual Conference of the Association of Art Historians, Birkbeck and University College London, London, United Kingdom, April 10–13.
- 2002 “Romantisme tropical: l’Amérindien et le Noir dans la relation de voyage *Deux années au Brésil* (1862),” Midi-causeries du CÉLAT (Centre interuniversitaire d’études sur les lettres, les arts et les traditions), Université Laval, Quebec City, Canada, December 4.
- 2002 “Les représentations de la jungle dans les gravures de *Deux années au Brésil* (1862) par François-Auguste Biard (1799–1882),” Annual Conference of the Universities Art Association of Canada, Alberta College of Art & Design and University of Calgary, Calgary, Canada, October 31–November 2.

January 14, 2018

- 2002** “Romantisme tropical: *Deux années au Brésil* (1862) par François-Auguste Biard (1799–1882),” Annual Conference of the Canadian Association for Latin American and Caribbean Studies: “Latin America: Between representations and realities,” Université du Québec à Montréal, Montreal, Canada, October 24–26.
- 2002** “Entre l’Europe et l’Afrique: Les images de la ville de Rio de Janeiro dans les illustrations des récits de voyage de Debret et Biard,” 81st Annual Meeting of the Canadian Historical Association, University of Toronto, Toronto, Canada, May 27–31.
- 2002** “La place de la biographie d'artiste dans l'histoire de l'art aujourd'hui: le cas de François-Auguste Biard (1799–1882),” 70th Conference of Acfas (Association francophone pour le savoir), Université Laval, Quebec City, Canada, May 13–17.
- 2001** “L’exotisme tropical dans le *Voyage pittoresque et historique au Brésil* de Jean Baptiste Debret (1768–1848),” 69th Conference of Acfas (Association francophone pour le savoir), Université Sherbrooke, Sherbrooke, Canada, May 14–18.

National

- 2018** “Roundtable: How to Think About Reparations: Universities, Slavery, and Beyond.” African American Intellectual History Society (AAIHS) Third Annual Conference, Brandeis University, March 30-31.
- 2018** “Reparations for Slavery and the Slave Trade in Brazil from a Transnational and Comparative Perspective,” Brazilian Studies Committee Meeting: Social Movements, Approaches, Debates, and Memory, Conference on Latin American History, 132nd Annual Meeting of the American Historical Association, Washington DC, January 4-7.
- 2017** “Rebellious Enslaved Mothers: Infanticide in Nineteenth-Century Southern Brazil,” Seventeenth Berkshire Conference on the History of Women, Genders, and Sexualities, Hofstra University, Hempstead, NY, June 1–4.
- 2015** “Public Memory and Reparations for Slavery in Brazil and the United States,” Association for the Study of African American Life and History Annual Convention, Atlanta, GA, September 24–28.
- 2014** “#QSWG in the Flesh: The Queering Slavery Working Group Roundtable,” Association for the Study of African American Life and History Annual Convention, Memphis, TN, September 24–28.
- 2014** “Crime and Punishment: Enslaved Women in Rio Grande do Sul, Brazil,” in the multi-session workshop “Women in Bondage: Local and Transnational Histories,” panel “Daily Life, Sex, and Violence: Enslaved Women in the Americas,” 128th Annual Meeting of the American Historical Association, Washington, DC, January 2–5.
- 2013** “Heritage of Reconciliation: Sites of Arrival of Enslaved Africans in Brazil and the United States,” Conference “Historical Justice and Memory: Questions of Rights and Accountability in Contemporary Society,” Institute for the Study of Human Rights, Columbia University, December 5–7.
- 2013** “Images of Enslavement in Africa in the Museum,” Panel “Many Africas: Images, Art, and Material Culture in the Museum,” part 1, 56th Annual Meeting of the African Studies Association, Baltimore, MD, November 21–24.
- 2013** “Law and Order: Enslaved and Freed Women’s Responses to Violence in the Deep South of Brazil During the Early Nineteenth Century,” Panel “On Shifting Grounds: Illegal Slave Trade, Rights to Property, and Rights to Freedom in Nineteenth Century Brazil,” Annual Meeting of the American Society for Legal History, Fort Lauderdale, FL, November 7–9.
- 2013** “Visual Representations of Enslavement in West Africa,” panel “Representing African, Afro-American, and Amerindian Bodies in the Nineteenth-Century Atlantic,” International Congress of the Latin American Studies Association, Washington, DC, May 29–June 1.
- 2013** “Images of Slavery and the Holocaust,” in the multi-session workshop “Representing the Irrepresentable: Narratives and Visual Images of Slavery, Forced Labor, and Genocide,” panel “Representing the Irrepresentable: Visual Images of Genocide and Crime Against Humanity,” 127th Annual Meeting of the American Historical Association, New Orleans, LA, January 3–6.

January 14, 2018

- 2012** “‘A Black Hug, A Black Smile, Brings Happiness’: The Church of Our Lady of Rosary of Black Men as a Site of Memory of Brazilian Slavery,” XI Congress of the Brazilian Studies Association, Champaign-Urbana, IL, September 6–8.
- 2012** “Dahomean Rulers and the Luso-Brazilian Slave Trade,” in the multi-session workshop “Moving Communities and Networks in the Era of the Atlantic Slave Trade,” 126th Annual Meeting of the American Historical Association, Chicago, IL, January 5–8.
- 2011** “Pierre Fatumbi Verger (1902–1996): Recreating Connections Between Bahia and the Bight of Benin,” in the Panel “Discussing and Assessing the Work of Pierre Fatumbi Verger (1902–1996),” 54th Annual Meeting of the African Studies Association, Washington DC, November 17–20.
- 2011** “Global Zumbi: Asserting Black Power in Brazilian Public Space,” 6th Biennial Conference of the ASWAD (Association for the Study of the Worldwide African Diaspora), “African Liberation & Black Power: The Challenges of Diasporic Encounters Across Time, Space, and Imagination,” Pittsburgh, PA, November 3–6.
- 2011** “Uses and Misuses of Images of Latin American Slavery” in the panel “Representations of Slavery in Latin America,” 77th Annual Meeting of the Latin American Section of the Southern Historical Association, Baltimore, MD, October 27–30.
- 2011** “A Past Hidden Beneath the Surface: Slavery and Public Memory in Brazil,” International Conference “Africa and People of African Descent: Issues and Actions to (Re)-envision the Future,” Howard University, Washington, DC, September 14–16.
- 2011** “Transnational Memory of Slave Merchants: Making the Perpetrators Visible in the Public Space,” Multi-session workshop “Politics of Memory: Making Slavery Visible in the Public Space,” 125th Annual Meeting of the American Historical Association, Boston, MA, January 6–9.
- 2010** “Staging Africa in Brazilian Public Space,” Conference Building an African Presence, Committee on Global Thought, Columbia University, New York, NY, April 30–May 1.
- 2010** “History, Memory and Imagination: Na Agontimé, a Dahomean Queen in Brazil,” Conference “Women, Gender and Sexualities in Africa,” University of Texas, Austin, TX, March 26–28.
- 2010** “The Evil King and the Portuguese Rulers,” Forum of European Expansion and Global Interaction Meeting, Duke University, Durham, NC, February 19–20.
- 2010** “Challenges of the Study of Comparative Memory of Slavery in Brazil and Benin,” Transcultural Memory Conference, University of London, London, United Kingdom, February 4–6.
- 2010** Roundtable “Teaching and Talking in Public about the African History of Capoeira in Brazil,” 124th Annual Meeting of the American Historical Association, Co-Sponsor: Conference on Latin American History, San Diego, CA, January 7–10.
- 2009** “Conflicting Memories: Representing the Slave Past in Brazil and Benin,” Annual Meeting of the African Studies Association, New Orleans, LA, November 19–22.
- 2009** “Slavery, Royalty and Racism: Representations of Africa in Brazilian Carnival,” Rock Mountain Council for Latin American Studies Annual Meeting, Santa Fé, NM, March 4–7.
- 2009** “Images, Objects and Myths: Reconstructing the Connections between Brazil and the Bight of Benin,” 123rd Annual Meeting of the American Historical Association, New York, NY, January 2–5.
- 2008** “(In)visible Legacies: Representing the Brazilian Slave Past in Benin,” Annual Meeting of the African Studies Association, Chicago, IL, November 13–16.
- 2008** “From Zumbi to Black Admiral: Constructing Afro-Brazilian Historical Heroes,” Annual Meeting of the Southern Historical Association, New Orleans, LA, October 9–12.
- 2008** “Racisme, royauté et exotisme : représentations de l’Afrique dans le carnaval brésilien,” Seminar “Figures noires, Figures noires: la fabrication de soi dans les diasporas (Québec/ Afrique/ Brésil),” Université du Québec à Montréal, Montreal, Canada, April 11.
- 2008** “Remembering Brazil: Staging the Memory of the Descendants of ‘Returned’ Slaves,” IX Congress of the Brazilian Studies Association, Tulane University, New Orleans, LA, March 27–29.
- 2008** “Confronting the Memory of Slavery: the Descendants of Returned Slaves in the Republic of Benin,” Routes to Freedom Conference, University of Ottawa, Ottawa, Canada, March 14–17.
- 2008** “Erasing and Reconstructing Brazilian Identities: The Memorial of Francisco Félix de Souza in Ouidah,” 122nd Annual Meeting of the American Historical Association, Washington, DC, January 3–6.

January 14, 2018

2007 “Brazilian Identities and Conflicting Memories of Slavery in Republic of Benin, International Conference “Community Building and Identity Formation in the African Diaspora,” Boston University, Boston, MA, March 30–31.

SERVICE TO THE PROFESSION

Offices and Committees

2016–20 Executive Committee of the Brazilian Studies Association

2018–19 Member of the Scientific Committee of the International Conference “Sémiophores des esclavages et des traites,” Musée d’Aquitaine, Bordeaux, France, May 9–10.

2018 Book Award of the Brazil Section of Latin American Studies Association

2018– Scientific Council of the Association francophone des études caribbéennes

2017–18 Travel Award Committee of FEEGI (Forum on European Expansion and Global Interaction)

2016–18 Lifetime Contribution Award Committee of the Brazilian Studies Association

2016–18 Chair of the Brazilian Initiation Scholarship Committee of the Brazilian Studies Association

2017 Warren Dean Prize Committee, Conference on Latin American History, United States

2016 Member of the Scientific Committee of the International Conference “La traite des noirs, l’esclavage et les mémoires des ports,” Université du Havre, Université de Nantes, Le Havre, France, May 12–13.

2015 Chair of the Vanderwood Prize, Conference on Latin American History, United States

2012–15 Advisory Board of the Potomac Center for the Study of Modernity, United States

2014 Committee of the Bryce Wood Book Award of Latin American Studies Association, United States

Editorial Work

2018-- Editorial Board, journal *Slavery and Abolition*, United Kingdom

2018–21 - Editorial Board, blog *Black Perspectives*, African American Intellectual History Society

2018-- Editorial Board, journal *Esclavages & post-esclavages/ Slaveries & Post-slaveries*, France

2017-- Editorial Review Board, *African Studies Review*, African Studies Association, United States.

2016-- Editorial Board, *Journal of African Cultural Heritage Studies*, Universities of Leeds, Sheffield and York, United Kingdom

2015-- Editorial Board, *Revista Hydra*, Universidade Federal de São Paulo, Brazil

2012-- Editor of the Book Series “Slavery: Past and Present,” by Cambria Press, United States

2011-- Editorial Board, *Journal of African Diaspora Archaeology and Heritage*, United States

2008-- Editorial Board, *Conserveries Mémoires*, Canada and France

2006–08 Editor of *Conserveries Mémoires*, Canada and France

Convener of Conferences, Workshops, Panels, and Lectures

2012-- Seminar “Slavery, Memory and African Diasporas,” a monthly seminar gathering scholars from the Washington DC area to discuss pre-circulated papers on the history and memory of slavery and its connections with the African diasporas, Howard University, Washington DC.

2018 Co-organizer of the international conference “Decolonizing the Museum: Transnational Comparisons, Georgetown University and Howard University, Washington DC, November 9 and 10.

2017 Co-organizer of the International Conference “Moving Beyond Paternalism: Supplicants, Saviors and the Politics of Anti-Slavery in Africa,” University of Witwatersrand, Johannesburg, South Africa, November 29 to December 1.

2016 Panel “From West Africa and Brazil: Circulation of Peoples, Rituals, and Identities During the Atlantic Slave Trade,” Congress of the Brazilian Studies Association, Brown University, Providence, RI, March 31–April 2.

2015 Panels “From Slavery to Freedom: Black Women in the Americas,” and “Slavery, Public Memory, and Reparations: Connecting the United States, France, and Brazil,” Annual Convention of the Association for the Study of African American Life and History, Atlanta, GA, September 24–28.

2015 Multi-session Workshop “Slavery as History, Slavery as Fiction,” 129th Annual Meeting of the American Historical Association. New York, NY, January 2–5.

January 14, 2018

- 2014** “Slavery and Visual Representation 1 & 2 /Escravidão de Representação Visual 1 & 2,” XII Congress of the Brazilian Studies Association, King’s College, London, United Kingdom, August 20–24.
- 2014** Multi-session Workshop “Women in Bondage: Local and Transnational Histories, 128th Annual Meeting of the American Historical Association. A five-panel workshop gathering scholars from the United States, England, Brazil, and Canada. Washington DC, January 2–5.
- 2013** Panels “Many Africas: Images, Art, and Material Culture in the Museum, 56th Annual Meeting of the African Studies Association. The three panels gather scholars established in the United States, Canada, France, England, and South Africa. Baltimore, MD, November 21–24.
- 2013** Multi-session Workshop “Representing the Irrepresentable: Narratives and Visual Images of Slavery, Forced Labor, and Genocide” 127th Annual Meeting of the American Historical Association. This five-panel workshop gathers scholars established in the United States, France, Germany, Australia, United Kingdom, Italy, and Canada. New Orleans, LA, January 3–6.
- 2012** Panels “Memory and Heritage of Slavery in Brazil and the South Atlantic Region I and II,” XI Congress of the Brazilian Studies Association. Two panels gathering scholars from the United States, Brazil, and Germany. University of Illinois Urbana-Champaign, Urbana, IL, September 6–8.
- 2012** Multi-session Workshop “Moving Communities and Networks in the Era of the Trans-Atlantic Slave Trade,” 126th American Historical Association Meeting. A five-panel workshop gathering scholars established in the United States, Canada, France, Finland, Brazil, United Kingdom, and Senegal, Chicago, IL, January 5–8.
- 2011** Panel “Discussing and Assessing the Work of Pierre Fatumbi Verger (1902–1996),” 54th African Studies Association Annual Meeting, Washington DC, November 17–19.
- 2011** Panel “Representations of Slavery in Latin America,” Annual Meeting of the Latin American Section of the Southern Historical Association, Baltimore, MD, October 27–30.
- 2011** Multi-session Workshop “Politics of Memory: Making Slavery Visible in the Public Space,” 125th Annual Meeting of the American Historical Association. An eight-panel workshop gathering scholars established in the United States, Canada, France, Italy, United Kingdom, Australia and Belgium. Boston, MA, January 6–9.
- 2010** Panels “Enslaved Africans Experiences in Brazil: History, Memory, Identities I, II, and III, Congress of the Latin American Studies Association, Toronto, Canada, October 6–10.
- 2010** Multi-session Workshop “Slaving Paths: Rebuilding and Rethinking the Atlantic Worlds,” 124th Annual Meeting of the American Historical Association. An eight-panel workshop gathering scholars from the United States, Canada, and France. San Diego, CA, January 7–10.
- 2009** Panel “The Slave Past in the Present: Tradition, Memory and Heritage in Brazil, Europe and West Africa,” 52nd Annual Meeting of the African Studies Association, New Orleans, LA, November 19–22.
- 2009** Panel “Repensando as trocas entre o Brasil e a África Ocidental e Central: Passado e Presente,” Congress of the Latin American Studies Association, Rio de Janeiro, Brazil, June 11–14.
- 2009** Panels “Afro-Latinos: Rebuilding of the Memory of Slavery in Latin America,” 56th Annual Meeting of the Rocky Mountain Council for Latin American Studies (RMCLAS), Santa Fé, NM, March 4–7.
- 2009** Multi-session workshop “Discussing History and Representation: Remembering and Reconstructing the Experiences of Slavery and the Slave Trade,” 123rd Annual Meeting of the American Historical Association. A three-panel workshop gathering scholars from the United States, Canada, France, Italy, Brazil and Japan. New York, NY, January 2–5.
- 2008** Panel “Afro-Transatlantic Migrations and Encounters: Rebuilding Identities Through Memory, Representation, and Imagination,” Annual Meeting of the African Studies Association, Chicago, IL, November 13–16.
- 2008** Co-organizer of the Summer Institute “*Blacks or Negroes*”, “*Africans or Hyphenated Afro’s*,” “*Slave descendants or Immigrants*”: *Deconstructing the categories of designation and questioning the representations of identity in the past and present*. Aix-en-Provence, France, August 23–29.
- 2008** Multi-session workshop “Living History: Encountering the Memory of the Heirs of Slavery,” 122nd Annual Meeting of the American Historical Association. A ten-panel workshop gathering scholars from the United States, Canada, France, Senegal, and Brazil. Washington, DC, January 3–6.

January 14, 2018

- 2007** Panel “Notions of Blackness,” Congress of the Latin American Studies Association, Montreal, Canada, September 5–8.
- 2005** International Conference “Crossing Memoires: Slavery and African Diaspora.” The conference included participants from Canada, United States, Switzerland, and Benin. Université Laval, Quebec City, Canada, May 2–3.
- 2005** Co-organizer of the Black History Month (“Mois de l’histoire des Noirs”) Collège François-Xavier-Garneau, Quebec City, Canada, February 14–18.
- 2003** Panel “Periodization and Classification in Art history: the case of Latin America/ La périodisation et la classification en histoire de l’art: le cas de l’Amérique latine,” Conference of Universities Art Association of Canada, Queen’s University, Kingston, Canada, November 6–8.
- 2003** Co-organizer of the 3^e Colloque étudiant du Département d’histoire de l’Université Laval, Quebec City, Canada.
- 2002** Co-organizer of the 2^e Colloque étudiant du Département d’histoire de l’Université Laval and Chair of the Art History session, Quebec City, Canada.
- 2001** Co-organizer of the 1^{er} Colloque étudiant du Département d’histoire de l’Université Laval, Quebec City, Canada and Chair of the Art History session.

Panel Chair or Commentator

- 2018** Commentator of the panel “Final Passages, Part 2: New Perspectives on the Intra-American Slave Trading Routes.” Annual Meeting of the American Historical Association, Washington DC, January 4-7.
- 2016** Commentator of the panel “From West Africa and Brazil: Circulation of Peoples, Rituals, and Identities During the Atlantic Slave Trade,” XIII Congress of the Brazilian Studies Association, Providence, RI, March 31–April 2.
- 2015** Commentator of the panel “From Slavery to Freedom: Black Women in the Americas,” Annual Convention of the Association for the Study of African American Life and History, Atlanta, GA, September 24–28.
- 2015** Chair of the panels “The Slavery Archive as History and Narrative,” and “Racial Paradise: Written and Visual Narratives of Slavery in Brazil,” Multi-session workshop “Slavery as History, Slavery as Fiction,” 129th Annual Meeting of the American Historical Association, New York, NY, January 2–5.
- 2014** Chair of the panel “Slavery and Visual Representation /Escravidão e Representação Visual 1,” Brazilian Studies Association Congress, King’s College, London, United Kingdom, August 20–24.
- 2014** Chair of the panel “Journeys to Freedom: Enslaved Women in the North and South Atlantic Worlds,” Multi-Session Workshop “Women in Bondage: Local and Transnational Histories,” 128th Annual Meeting of the American Historical Association, Washington DC, January 2–5.
- 2013** Chair of the panel “Many Africas: Images, Art, and Material Culture in the Museum,” part 2, 56th Annual Meeting of the African Studies Association, Baltimore, MD, November 21–24.
- 2013** Commentator of the panel “War and Slavery in the Americas” of the Multi-session Workshop “New Perspectives on War and Slavery,” 127th Annual Meeting of the American Historical Association, New Orleans, January 3–6.
- 2012** Chair of the panel “Memory and Heritage of Slavery in Brazil and the South Atlantic Region II,” XI Brazilian Studies Association Congress, University of Illinois Urbana-Champaign, September 6–8.
- 2012** Commentator, Frantz Fanon Event, George Washington University, Washington DC, February 9.
- 2012** Commentator of the panel “Memory, Identity, and Religion: Afro-Atlantic Encounters during the Era of the Atlantic Slave Trade and Beyond” (Part 1) of the Multi-session Workshop “Moving Communities and Networks in the Era of the Trans-Atlantic Slave Trade,” 126th Annual Meeting of the American Historical Association, Chicago, IL, January 5–8.
- 2011** Chair of the roundtable “Transnational Public Memory of Slavery and the Atlantic Slave Trade,” Multi-session Workshop “Politics of Memory: Making Slavery Visible in the Public Space,” 125th Annual Meeting of the American Historical Association, Boston, MA, January 6–9.

January 14, 2018

- 2011** Chair of the panel “Slavery in Museums and Memorials” Multi-session Workshop “Politics of Memory: Making Slavery Visible in the Public Space,” 125th Annual Meeting of the American Historical Association, Boston, MA, January 6–9.
- 2009** Chair of the panel “The Slave Past in the Present: Tradition, Memory and Heritage in Brazil, Europe and West Africa,” 52nd Annual Meeting of the African Studies Association, New Orleans, LA, November 19–22.
- 2007** Chair of the panel “Notions of Blackness,” Congress of the Latin American Studies Association, Montreal, Canada, September 5–8.
- 2005** Chair of the panel “Slavery/Esclavage in Furthering the Globalization Debate: Cross Regional Comparisons,” Canadian Association for Latin American and Caribbean Studies, Canadian Council of Area Studies Learned Societies, Montreal, Canada, April 27–May 1.

Book Manuscript Review

- 2018** Berghahn, United States
- 2018** Stanford University Press, United States
- 2018** Presses de l’Université Laval, Canada
- 2017** Routledge, United Kingdom
- 2015** Liverpool University Press, United Kingdom
- 2013** Oxford University Press, United States
- 2012** Cambria Press, United States
- 2008** Oxford University Press, Canada

Book Proposal Review

- 2019** Liverpool University Press, United Kingdom
- 2018** Cambridge University Press
- 2017** Rutgers University Press, United States
- 2015** Liverpool University Press, United Kingdom
- 2014** Liverpool University Press, United Kingdom

Article Manuscript Review

- 2018** *Cahier d’études africaines*, France
- 2018** *Slavery and Abolition*, United Kingdom
- 2016** *Oral History Review*, United States
- 2016** *Gender and History*, United Kingdom
- 2015** *Revista Mexicana del Caribe*, Mexico
- 2015** *Journal of African Diaspora Archaeology and Heritage*, United States
- 2015** *Téoros, Revue de recherche en tourisme*, Canada
- 2014** *African Economic History*, United States
- 2014** *Memory Studies*, United Kingdom and United States
- 2014** *Anthropologica*, Canada
- 2013** *Anthropological Quarterly*, United States
- 2013** *Bulletin of Latin American Research*, United Kingdom
- 2012** *Oxford Bibliographies in Atlantic History*, Oxford University Press, United States
- 2012** *Journal of Black Studies*, United States
- 2011** *Journal of African Diaspora Archaeology and Heritage*, United States
- 2011** *Journal of Black Studies*, United States
- 2011** *Ethnologies*, Canada
- 2010** *Latin American and Caribbean Ethnic Studies*, United States
- 2009** *Conserveries Mémoires*, Canada and France
- 2008** *Canadian Journal of Latin American and Caribbean Studies*, Canada
- 2005** *Canadian Journal of Latin American and Caribbean Studies*, Canada

January 14, 2018

Fellowship and Grant Review

2016-19 - American Council of Learned Societies Fellowship Selection Committee, United States
2018 Social Sciences and Humanities Research Council, Canada
2017-18 MacArthur Fellowship (Genius Grant), United States
2017 Paris Institute of Advanced Studies Fellowships, France
2016 Swiss National Science Foundation, Switzerland
2015 Social Sciences and Humanities Research Council, Canada

Tenure and Promotion Review

2018 Case Western University, United States (Full Professor)
2017 University of Pennsylvania, United States (Full Professor)
2017 University of North Carolina, Charlotte, United States (Associate Professor)
2016 State University of New York, Stony Brook, United States (Associate Professor)
2014 University of Leeds, United Kingdom (Full Professor)
2014 Indiana University-Purdue University Indianapolis, United States (Associate Professor)
2014 University of Massachusetts Amherst, United States (Associate Professor)
2014 University of Essex, United Kingdom (Full Professor)

DEPARTMENT AND UNIVERSITY SERVICE

Howard University

Department Committees

2018-- Chair of the of Committee on Appointments, Promotions, and Tenure
2017-- Undergraduate Director
2011-2015 Director of Graduate Studies
2015 United States Colonial History Search Committee
2015-- Assessment Committee
2011-15; 2017-- Curriculum Committee
2012-13 African History Search Committee
2008-13; 2017-- Webmaster
2011 Acting Director of Graduate Studies
2009-11 Recording Secretary

College of Arts and Sciences Committees

2014-- Student Grievance Committee
2011-15 Sabbatical Leave Committee
2014 Freshman Seminar's Advisor
2009-13 Executive Committee
2010-11 Academic Advisor at the Department of History

Graduate School Committees

2013 Ronald E. McNair Award Committee
2012 Frederick Douglass/Edward Bouchet Award Committee
2010-13 Judiciary Committee
2010 US-Brazil Exchange Program Committee

Lectures organized on campus

2017 "Competing Visions of Rescue and Repair: 'Modern-day Slavery' and Reparations for Historical Slave Systems," by Joel Quirk (University of Witwatersrand, South Africa) February, 22.
2015 Film screening *Body Games* (2014) followed by a discussion with the filmmaker Professor Matthias Röhrig Assunção, University of Essex, United Kingdom, April 16.

January 14, 2018

- 2014** “Sexual (Re)Production, Social Death, and the Slavery Perpetrator,” by Danielle Christmas (University of North Carolina), August 28.
- 2011** “Near Andersonville: Winslow Homer’s Civil War” by Peter H. Wood (Duke University), February 8.
- 2010** “Race and Racial Ideology in Brazil and the United States” by Doris “Wendy” Greene (Cumberland School of Law), April 20.
- 2009** “Let this Voice Be Heard: Anthony Benezet, Father of Atlantic Abolitionism” by Maurice Jackson (Georgetown University) commented by Jeffrey Kerr-Ritchie (Howard University), January 29, 2009.

Book Launches organized on campus

- 2018** Martha S. Jones’s *Birthright Citizens*
- 2018** Crystal Fleming’s *Resurrecting Slavery*
- 2017** Kay Wright Lewis’s *A Curse upon the Nation*
- 2017** Christopher Tozzi’s *Nationalizing France’s Army*
- 2017** Linda Heywood’s *Njinga of Angola: Africa’s Warrior Queen*
- 2017** Nikki Taylor’s *Driven Toward Madness*

Other campus service

- 2013** Judge of Campus-Wide Research Day, April 1.
- 2012** Judge at Graduate School Research Symposium, April 9.
- 2012** Judge at Undergraduate Research Symposium, April 2.
- 2011** Judge at the Annual Graduate School Research Day, April 4.
- 2009** Judge at the Annual Graduate School Research Day, April 9.
- 2009** Judge at the Undergraduate Research Symposium, April 6-7.
- 2009** Moderator at the Undergraduate Research Symposium, April 6-7.

Université Laval, Canada

University-wide committees

- 2005-06** Board of Governors (Conseil d’Administration)
- 2005-06** University Council (Conseil Universitaire)
- 2005** University’s ombudsman hiring committee
- 2004-05** Research Committee
- 2003-05** Committee for Strategic Orientations of the Network for Teaching Recognition (*Comité d’orientations stratégiques du Réseau de valorisation de l’enseignement*)
- 2003-04** Jury for the Prize for Teaching Excellence
- 2003-04** Academic Committee

Graduate student association positions and committees

- 2005–06 President of AELIÉS (*Association des étudiantes et des étudiants de Laval inscrits aux études supérieures inc.*), university’s graduate student association.
- 2003–06 Trustee of AELIÉS (*Association des étudiantes et des étudiants de Laval inscrits aux études supérieures inc.*), university’s graduate student association
- 2003–05 Vice-president of the Academic Affairs of AELIÉS (*Association des étudiantes et des étudiants de Laval inscrits aux études supérieures inc.*), university’s graduate student association
- 2001–03 President of the *Association des étudiants de 2^e et 3^e cycles du Département d’histoire*, graduate student association of the Department of History
- 2000–01 Secretary of the *Association des étudiants de 2^e et 3^e cycles du Département d’histoire*, graduate student association of the Department of History

January 14, 2018

TEACHING EXPERIENCE

Department of History, Howard University

Undergraduate courses

Freshman Seminar
Colloquium on History of Brazil (Writing)
Topics: Africans in Latin America
Blacks in Latin America
Latin America to 1825
Latin America since 1825
Introduction to the History of Latin America and the Caribbean I
Introduction to the History of Latin America and the Caribbean II
History of Brazil
Seminar in History of Latin America
Latin America since 1825 (Writing)
History of Brazil (Writing)
Introduction to African History I
Introduction to African History II
Introduction to African Diaspora I
Introduction to African Diaspora II
Senior colloquium

Graduate courses

Latin America since 1825
Latin America to 1825
Readings in Latin America: Afro-Brazil
Readings in African Diaspora: Reparations for Slavery
Race Relations in Latin America and the Caribbean
Seminar in Comparative History: Memory and Heritage of Slavery
Seminar in the History of Afro-Latinos
Seminar in Latin America and the Caribbean

PhD Main Advisor

2016-- Andrew Maginn, PhD in in History of Latin America and the Caribbean, in progress

MA Main Advisor

2016-18- Rabsheeda Bell, MA in History of Latin America and the Caribbean, ““Louis Agassiz and the Genesis of Gendered Racial Democracy: 1850-1866. Defense: April 25, 2018.

Supervision of visiting PhD candidates

2017 (Fall) Karine Teixeira Damasceno, Universidade Federal da Bahia, Brazil, “Black Women and Their Relatives in the Region of Feira de Santana, Bahia, 1861-1900.
2017 (Fall) Alessandro Eleotério Pereira de Souza, Universidade Estadual de Londrina, Brazil, “The Engendering of a New Sociability: Affirmative Action Policy and its Influences in the Academic Context.
2014 (Spring) Sarah Abel, École des Hautes Études en Sciences Sociales, France. “The New Genetics and the Search for African Identity.”

PhD Dissertation Committees

2015- Arlisha Norwood, “Women without Men: Unattached Women in post Civil War Virginia. ”
Department of History, Howard University, in progress

January 14, 2018

- 2017** Kate McMahon, “‘A Sufficient Number’: African American Communities in Northern New England, 1776-1875.” Department of History, Howard University. Defense: April 20.
- 2017** Markus Weise, “British West India Regiments: A Social History of Enslaved Soldiers 1795-1838.” Defense: April 18.
- 2015** Jennifer Erdman, “‘Diplomacy, American Style’: The Discrimination Against Non-White Diplomats and the Effect on America’s Foreign Policy During the Cold War.” Defense: August 11.
- 2014** Tiffany Hamelin, “Dying for Peace: Self-Immolation and Nonviolent Protest during the Vietnam War, 1963-1972,” Defense: June 11.
- 2014** Jude C. Daceus, “From Enslavement to Royalty: Henri Christophe, the Northern Kingdom of Haiti, and the English Abolitionists, 1767–1820.” Defense, April 9.

MA Thesis Committees

- 2013** Byron James Stewart, “The Revolutionary Generation: Weighing the Ultimate Fates of Black Patriots and Loyalists 1776–1836.” Defense: April 15.
- 2011** Mesi Walton, “La conexión étnica de África con Venezuela: el habla de los afrovenezolanos y la significación de sus instrumentos en los pueblos de Curiepe y La Sabana.” Department of World Languages. Defense: April 26.
- 2011** Neil Vaz, “The Trans-Atlantic Slave Trade and the African Origins of the Peoples of Grenada, 1709–1837.” Defense: April 19.

External MA Thesis Committees

- 2016** Rafael Domingos Oliveira. “Escrita de si, Escrita da liberdade: Autobiografias e Memórias da Escravidão Negra na Diáspora Atlântica (1772-1897).” MA thesis in history, Universidade Federal de São Paulo, Brazil. Defense: June 20.
- 2015** Irina Contreras, La Bamba Cosmica en las Americas: The Changing History and Story of Ritchie Valens and La Bamba in the Americas.” California College of the Arts, MA thesis on Visual and Critical Studies and Social Practice. Defense: April 14.

Undergraduate courses taught at other universities

University of Ottawa, Ottawa, ON, Canada

The Twentieth-Century World from 1945
History of Brazil (1500-2000)
History of Latin America: Modern Period
Histoire et mémoire de l’esclavage et de la traite des esclaves

Carleton University, Ottawa, ON, Canada

The Atlantic World
Latin American Women from 1825
Latin American Women to 1825

Université du Québec à Trois-Rivières, Trois-Rivières, Canada

Histoire coloniale des Amériques

Université Laval, Quebec City, QC, Canada

Histoire générale de l’Amérique latine
Histoire du Brésil de 1500 à nos jours
Question d’art I: L’Art de l’Amérique latine au XX^e siècle

Fundação Universidade Federal de Rio Grande, Rio Grande, Brazil

Oficina de multimeios
Seminário de Arte Contemporânea
Educação Artística I

January 14, 2018

Educação Artística II
Oficina de Literatura e Ilustração

PROFESSIONAL MEMBERSHIPS

African American Intellectual History Society
American Historical Association
Association for the Study of African America Life and History
Brazilian Studies Association
Conference on Latin American History
Organization of American Historians

PROFESSIONAL POSITIONS AND CONSULTANCY

2017-- Chair of the Brazil and Southern Cone Advanced Area Studies Seminar. School of Professional and Area Studies. Foreign Service Institute, United States Department of State, Arlington, VA
2013-17 Chair of the Brazil Advanced Area Studies Seminar, School of Professional and Area Studies, Foreign Service Institute, United States Department of State, Arlington, VA
2017 Philipsburg Manor, Historic Hudson Valley, Slavery in the North website, National Endowment for the Humanities
2015 Philipsburg Manor, Historic Hudson Valley, History of Northern Colonial Enslavement and Resistance, National Endowment for the Humanities

CONTINUED EDUCATION

2011 Distance Learning certification, CETLA, Howard University
2011 Blackboard certification, CETLA, Howard University
2010 Writing Across the Curriculum Certification – CETLA, Howard University

PUBLIC ENGAGEMENT

Website

A Historian's Views: Digital Arts and Humanities in the Age of Presentism: <http://historianviews.com>

Social Media #Slaveryarchive

Twitter: @analuciaraujo_
Googleplus: <https://plus.google.com/+AnaLuciaAraujoHistorian>
Academia: <https://howard.academia.edu/AnaLuciaAraujo>

FIELDWORK AND ARCHIVAL RESEARCH

Brazil, Benin, Canada, France, England, and the United States

LANGUAGES

Portuguese: Native
English: fluent
French: fluent
Spanish: proficient
German: beginner