

Azzedine Layachi

St. John's University

National liberation (Algeria) and the legitimate use of violence

Azzedine Layachi is Professor of Political Science at St. John's University where he teaches politics of the Middle East and North Africa, Politics of Africa, International Relations, and International Law of War among other subjects. He received a Ph.D. and Master's Degree in Political Science from New York University, and a Bachelor's Degree from the Institut des Etudes Politiques of the University of Algiers, Algeria. He is the author of several publications. Among his books are *The United States and North Africa: A Cognitive Approach to Foreign Policy*, *Economic Crisis and Political Change in North Africa*, and *State, Society and Liberalization in Morocco: The Limits of Associative Life*. Dr. Layachi is member of the Executive Board of the American Institute of North African Studies (AIMS) and a member of the Advisory Boards of Center for Maghribi Studies (UK) and of the Maghreb Center (USA). In recent years, he served as Associate Editor of the *Bulletin of the Middle East Studies Association (MESA)*, Associate Director of the Center for Global Studies of St. John's University, President of the Northeastern Political Science Association and President of the New York State Political Science Association. Professor Layachi is also a consultant to private and public institutions.

James A Miller

The George Washington University

Fanon and black liberation struggles in the U.S.

Professor of English and American Studies and Director, Center for Public Culture and Public History at the George Washington University, James Miller came to GWU in 1998 as Professor of English and American Studies and Chair of Africana Studies; he served as Chair of the American Studies Department from 2006 to 2010. Miller's work focuses on twentieth century African American cultural politics, including explorations of literature, film, music and photography. His books include *Remembering Scottsboro: The Legacy of an Infamous Trial* and *Harlem: The Vision of Morgan and Marvin Smith*. He has been a regular book reviewer for *The Boston Globe*, and his essays and reviews have appeared in *The Washington Post*, *The Village Voice*, *The Nation*, *African American Review*, and *Callaloo*. The 2002 Carnegie Foundation for the Advancement of Teaching District of Columbia Professor of the year, he received the GWU Martin Luther King, Jr. Award in 2008. A Senior Fulbright Scholar at the University of the Witwatersrand, Johannesburg, South Africa in 2009, he is currently writing a book about African American and South African musicians and



FRANTZ FANON

Life & Legacy

February 9, 2012

1:00-3:00pm

Estelle & Melvin Gelman Library
IBT Labor History Research Center
Room 702
The George Washington
University

Cover art:

Frantz Fanon by Mustapha Boutadjine

Stay connected: boughida@gwu.edu



PANELISTS

Ana Lucia Araujo

Howard University

Program Moderator

Ana Lucia Araujo is an Associate Professor in the Department of History at Howard University. She published two single-authored books *Romantisme tropical: l'aventure illustrée d'un peintre français au Brésil* (2008) and *Public Memory of Slavery: Victims and Perpetrators in the South Atlantic* (2010). She also edited *Living History: Encountering the Memory of the Heirs of Slavery* (2009), *Paths of the Atlantic Slave Trade: Interactions, Identities, and Images* (2011), and co-edited *Crossing Memories: Slavery and African Diaspora* (2011). Her edited book *Politics of Memory: Making Slavery Visible in the Public Space* is forthcoming in April 2012 with Routledge. Presently she is working on a new book titled *Slavery, Memory and Heritage* that seeks to understand how slavery and the Atlantic slave trade are remembered, commemorated, and memorialized in the public space. At Howard, in addition to teach graduate and undergraduate courses on history of Brazil and Latin America as well as courses on history and memory of slavery, Professor Araujo is also graduate director.

Lewis Gordon

Temple University

Living Fanon

Lewis Gordon is the Laura H. Carnell Professor of Philosophy and Jewish Studies, with affiliations in African American Studies and Religion, at Temple University, where he also directs the Center for Afro-Jewish Studies, and Visiting Professor of Philosophy and Government at the University of the West Indies at Mona, Jamaica. Professor Gordon achieved his PhD in Philosophy with distinction from Yale University in 1993. Gordon is the author of the following influential and award-winning books: **Bad Faith and Antiracism** (Humanity Books, 1995), **Fanon and the Crisis of European Man: An Essay on Philosophy and the Human Sciences** (Routledge, 1995), **Her Majesty's Other Children: Sketches of Racism from a Neocolonial Age** (Rowman & Littlefield, 1997), which won the Gustavus Myer Award for Outstanding Work on Human Rights in North America, and many more. Gordon edited **Fanon: A Critical Reader** (Blackwell, 1996). His forthcoming books are **"No Longer Enslaved, Yet Not Quite Free": Essays on Freedom, Justice, and the Decolonization of Knowledge** (Fordham UP), **What Fanon Really Said** (Schocken Books).

Michael Keating

University of Massachusetts Boston

Fanon and the West's Development Agenda

Michael Keating is a Lecturer in International Relations at the Graduate School of Policy and Global Studies at the University of Massachusetts Boston. During 2009-2011 he held a simultaneous position at the Graduate Program in International Relations at the New School University. He is also the Director of Operations at the Center for Democracy and Development at UMass Boston. He works on a range of projects in West Africa, particularly in Liberia where he has also taught in the graduate school of the University of Liberia. In 2001-2002 he was a Visiting Scholar at the Media Studies Program at MIT where he researched and presented on the increasing use of the internet by fascist and neo-Nazi organizations in Europe. He blogs frequently for African Arguments of the Royal Africa Society and the Foreign Policy Association. His writings have also appeared recently in the L.A. Times and the U.K. Guardian.

Keguro Macharia

University of Maryland College Park

Love in Frantz Fanon's Black Skin, White Masks

Keguro Macharia is an assistant professor of English and Comparative Literature at the University of Maryland, College Park, where he specializes in the fields of the black diaspora and queer studies. Macharia's critical, creative, and popular writing has appeared in *Wasafiri*, *Callaloo*, *Modern Fiction Studies*, *Research in African Literatures*, the *Guardian*, and *The East African*. He is completing a critical monograph titled *Frottage*, which re-thinks queer studies by taking the black diaspora as its point of departure.